CONTENTS

Colonel Blood and Joseph Sell: Reassessing the George Borrow Canon. *By* ANGUS FRASER (with two illustrations) 1

Twenty-Six Jewish Libraries from Fifteenth-Century Spain. *By* ELEAZAR GUTWIRTH and MIGUEL ANGEL MOTIS DOLADER 27

From Naples to Constantinople: The Aesop Workshop's Woodcuts in the Oldest Illustrated Printed Haggadah. *By* EVA FROJMOVIČ 87

Archibald Constable and the Problem of London: 'Quite the connection we have been looking for'. *By* JANE MILLGATE 110

James Orchard Halliwell and Friends: I. John Payne Collier. *By* MARVIN SPEVACK . 124

Juan de Carvajal and Early Printing: The 42-Line Bible and the Sweynheym and Pannartz Aquinas. *By* MARTIN DAVIES (with two illustrations) 193

Aeneas Silvius Piccolomini (Pius II), *Historia de Duobus Amantibus*: The Early Editions and the English Translation Printed by John Day. *By* E. J. MORRALL . 216

James Orchard Halliwell and Friends: II. Alexander Dyce. III. Thomas Keightley. *By* MARVIN SPEVACK 230

John Holt (d. 1504), Tudor Schoolmaster and Grammarian. *By* NICHOLAS ORME (with four illustrations) 283

A Bookbinder in Early Seventeenth-Century Milan: The Shop of Pietro Martire Locarno. *By* KEVIN M. STEVENS (with nine illustrations) 306

John Bois's Notes on the Revision of the King James Bible New Testament: a New Manuscript. *By* DAVID NORTON (with two illustrations) 328

BIBLIOGRAPHICAL NOTE

The Strange Problems of William Ireland and his Library. *By* DENNIS E. RHODES . 246

REVIEWS

BERNHARD BISCHOFF, *Manuscripts and Libraries in the Age of Charlemagne* (G. H. Martin) 54

R. A. B. MYNORS and R. M. THOMSON, *Catalogue of the Manuscripts of Hereford Cathedral Library* (Richard Pfaff) 55

PETER BROWN and ELTON D. HIGGS (comps), *A Handlist of Manuscripts Containing Middle English Prose in the Additional Collection, British Library, London (10001–14000)*. O. S. PICKERING and SUSAN POWELL (comps), *A Handlist of Manuscripts Containing Middle English prose in Yorkshire Libraries and Archives*. JAMES SIMPSON (comp.), *A Handlist of Manuscripts Containing Middle English prose in Parisian Libraries*. S. J. OGILVIE-THOMSON (comp.), *A Handlist of Manuscripts Containing Middle English Prose in Oxford College Libraries* (Jeremy Griffiths) 57

MARCO SANTORO, *Storia del libro italiano: libro e società in Italia dal Quattrocento al Novecento* (M. J. C. Lowry) 58

IAN MICHAEL, *Early Textbooks of English: A Guide* (Kirsty Cochrane) 60

J. ALAN B. SOMERSET (ed.), *Shropshire* (Records of Early English Drama) (Peter Davison) 61

HIROSHI YAMASHITA (comp.), *A Comprehensive Concordance to the Faerie Queene 1590* (Robin Alston) 65

DONALD WING (comp.), *Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America and of English Books Printed in Other Countries, 1641–1700*, rev. and ed. by JOHN J. MORRISON and CAROLYN W. NELSON (Joad Raymond) 66

Catalogue of the Pepys Library at Magdalene College, Cambridge, vol. 2: *Ballads*, comp. by HELEN WEINSTEIN. Vol. 3: *Prints and Drawings*, pt 2: *Portraits*, comp. by ERIC CHAMBERLAIN. Vol. 5: *Manuscripts*, pt 1: *Medieval*, comp. by ROSAMOND MCKITTERICK and RICHARD BEADLE (Jeremy Griffiths) 69

J. R. DE J. JACKSON, *Romantic Poetry by Women: A Bibliography, 1770–1835* (Kate Flint) 71

HEATHER CREATON (ed.), *Bibliography of Printed Works on London History to 1939* (G. H. Martin) 72

DAVID N. DUMVILLE, *Liturgy and the Ecclesiastical History of Late Anglo-Saxon England* (B. J. Findlay) 154
ALESSANDRO PRATESI, *Frustula Paleographica* (Rosamond McKitterick) . . 155
DAVID GANZ, *Corbie in the Carolingian Renaissance* (G. H. Martin) 156
KOERT VAN DER HORST and JOHANN-CHRISTIAN KLAMT (eds), *Masters and Miniatures*. KOERT VAN DER HORST, *Illuminated and Decorated Medieval Manuscripts in the University Library Utrecht* (Rosamond McKitterick) . . 158
SVATO SCHUTZNER (comp.), *Medieval and Renaissance Manuscript Books in the Library of Congress* (Rosamond McKitterick) 159
JOS M. M. HERMANS and KLAAS VAN DER HOEK (eds), *Boeken in de late Middeleeuwen: Verslag van de Groningse Codicologendagen 1992* (Margaret M. Smith) 160
DENNIS E. RHODES (ed.), *Bookbindings and Other Bibliophily: Essays in Honour of Anthony Hobson* (David Pearson) 162
P. N. FURBANK and W. R. OWENS, *Defoe De-Attributions: A Critique of J. R. Moore's Checklist* (Joad Raymond) 163
RICHARD SHEPPARD, *Avantgarde und Arbeiterdichter in den Hauptorganen der deutschen Linken 1917–1922: Eine analytische Bibliographie* (Rob Burns) . 164
ALAN HORNE, *The Dictionary of 20th Century British Book Illustrators* (Janine Barchas) 166
SEBASTIAN CARTER, *Twentieth Century Type Designers* (Huib van Krimpen) . 167
NICOLAS BARKER (ed.), *A Potencie of Life: Books in Society* (David Pearson) . . 251
M. FERRARI and R. H. ROUSE, *Medieval and Renaissance Manuscripts in Californian Libraries*, vol. 2 (Rosamond McKitterick) 254
ROGER DEVAUCHELLE, *La Reliure: Recherches historiques, techniques et biographiques sur la reliure française* (Giles Barber) 255
A. A. MACDONALD, M. LYNCH, and I. B. COWAN (ed.), *The Renaissance in Scotland: Studies in Literature, Religion, History and Culture* (Alastair Fowler) . . 257
RODOLPHE PETER and JEAN-FRANÇOIS GILMONT, *Bibliotheca Calviniana: Les Oeuvres de Jean Calvin publiées au XVI^e siècle*, vol. 2 (David J. Shaw) . . 260
ARTHUR F. MAROTTI, *Manuscript, Print, and the English Renaissance Lyric* (Joan Raymond) 261
JACQUES CARRÉ, *The Crisis of Courtesy: Studies in the Conduct-Book in Britain, 1600–1900* (Ingrid A. R. De Smet) 262
ROSEMARY FOXTON, *'Hear the Word of the Lord': A Critical and Bibliographical Study of Quaker Women's Writing, 1650–1700* (Maureen Bell) 264
HUBERT BOST, *'Intellectuel' avant la lettre: Le journaliste Pierre Bayle (1647–1706)* (L. W. B. Brockliss) 266
VINCENT KINANE, *A History of the Dublin University Press 1734–1976* (Clare Louise Hutton) 268
G. THOMAS TANSELLE, *The Life and Work of Fredson Bowers* (David E. Schoonover) 269
MAURO GUERRINI (ed.), *La biblioteca antica dell'Osservatorio Ximeniano: Catalogo* (Neil Harris) 347
DAVID R. CARLSON, *English Humanist Books: Writers and Patrons, Manuscript and Print, 1475–1525* (B. J. Findlay) 349
R. J. GOULDEN, *Kent Town Guides, 1763–1900: A Bibliographyof Locally Published Town Guides, together with Accounts of the Printing, Publishing and Production of Town Guides in Certain Towns in Kent* (Paul Morgan) . . . 351
ROBIN MYERS (ed.), *The Auto-Biography of Luke Hansard, Printer to the House, 1725–1828* (Kevin L. Cope) 352
LEE ERICKSON, *The Economy of Literary Form: English Literature and the Industrialization of Publishing, 1800–1850* (William St Clair) 354
STUART MUNRO-HAY and RICHARD PANKHURST (comps), *Ethiopia* (Bent Juel-Jensen) 355
STEPHEN BURY, *Artists' Books: The Book as a Work of Art, 1963–1995* (D. M. McHugh) 358

RECENT BOOKS 76, 169, 272, 361
RECENT PERIODICALS 80, 171, 276, 367
BOOKS RECEIVED 85, 177, 279, 373
NOTES ON CONTRIBUTORS AND INFORMATION 86, 178, 280, 375